

For everyone who has constantly referred to Joseph Martos's *Doors to the Sacred* (and who in liturgical or sacramental theology hasn't?), this newest contribution to the field will be most welcome. ***The Sacraments: An Interdisciplinary and Interactive Study*** (Collegeville, Liturgical Press, A Michael Glazier Book, 2009; ISBN 798-0-8146-5369-2; 274pp.; \$24.95) is an interesting study of the sacraments in itself, but made much more interesting, engaging, and challenging if one accesses his discussion questions (included for almost every paragraph in the book) and engages with him and other readers on the interactive website www.TheSacraments.org. When I accessed the website (I was number 337), ten categories (links) were available. I went to the pictures first (I was curious about what would be there), then to the questions, classroom suggestions—in essence, this website expands the book to almost unlimited dimensions. Additionally, there is a fairly comprehensive reading list and bibliography concluding each of the seven chapters (beyond what is given in the detailed notes) as well as a good index. In a sense, this book parallels what Martos did in *Doors to the Sacred*. Only instead of doing a chronological history of each sacrament as he did in that earlier work, this book does a kind of “history” of the sacraments by looking at them from horizontally different angles. Hence, the chapters address sacraments and psychology, sociology, ritual studies, history, theology, morality, and spirituality. The book engages the past with present understandings of sacraments in general and individual sacraments in particular. I recommend this volume for all professors and students of sacraments and liturgy and anyone else who wants a fine introduction to a varied approach to sacraments. I don't think it should be the basic text for a

sacraments course, but it would surely supplement a basic text with important broader considerations, especially in terms of the human sciences.

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Published in *Liturgical Ministry* (Vol. 19)
Winter 2010, pp. 44-45.

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